



François Hugonnier) <https://www.ens.psl.eu/agenda/paul-auster-et-siri-hustvedt-conversation-lifetime/2026-05-19t120000>

4. The Paul Auster Research Library Visiting Fellow, 2026, Norman Finkelstein will be in residence at Copenhagen University in September and October this year. Please check website for more information

## PUBLICATIONS

1. Leinster, Ciarán. *Postmodernism is Arthur Miller's Long-Late Period*. Leiden and Boston: Brill, 2025. In the third chapter in particular, Leinster draws on Auster's fiction, using *The New York Trilogy* to contextualise two of Miller's 1980s plays as postmodernist detective work.
2. Cheng, Ying and Ting Yang. "Confronting the Ruptures of Event: a Levinasian Interpretation of Paul Auster's *Invisible*." *Cogent Arts & Humanities* 13.1 (2026): 10.1080/23311983.2026.2651504.
3. Wei, Yunjie. "Photographic Storytelling and Narrative Indeterminacy in Paul Auster's 'Auggie Wren's Christmas Story' and *Smoke*." *ANQ* 10 (2025): 1-5.
4. Fakhrshafaie, Nahid and Jalal Sokhanvar. "'Jolted into Submission': Masters and Slaves in Paul Auster's *The Music of Chance* and *Mr. Vertigo*." *Polish Journal of English Studies* 10.1 (2024): 64-83.
5. (Forthcoming May 2026) Hugonnier, François and I.B. Siegumfeldt (eds.). *Opening Words in Paul Auster's Writing*. Paris: Belin, 2026.
6. Hustvedt, Siri, *Ghost Stories*, Sceptre, (forthcoming 5<sup>th</sup> May 2026)

## CALLS FOR PAPERS

1. Open call: David Bruce Centre for the Study of the Americas (DBC) Research Seminars 2026-27. Based at Keele University in the UK, the DBC is an interdisciplinary research centre with an international reputation. More details can be found here: [David Bruce Centre for the Study of the Americas - Keele University](#). The DBC, whose current Director is Dr. James Peacock, has strong links with the Paul Auster Society, and is always looking to support scholars who are conducting research into Auster's extensive body of work. We are currently planning our research seminars for the academic year 2026-7 and would welcome expressions of interest from Auster scholars for papers they might present at the DBC (either in-person or online). Please direct informal inquiries to James, at [j.h.peacock@keele.ac.uk](mailto:j.h.peacock@keele.ac.uk). Inquiries from postgraduate and early-career researchers are especially welcome.