

AUTUMN 2025 NEWSLETTER

The Paul Auster Society

The Paul Auster Society is a non-profit organization dedicated to the global study of the oeuvre of Paul Auster. This articulate multi-form collection of verbal and visual material has enchanted readers and challenged scholars around the world for over four decades, often beyond literary studies. For this reason, the Society approaches Auster's novels, short stories, non-fiction, poems, films, essays, autobiographical and biographical works and translations as participants in a broader ethics of public engagement and cultural advocacy, which can provoke discussion on important contemporary concerns.



MEMBERSHIP

Anyone interested in Auster's work is warmly welcome here [The Paul Auster Society – University of Copenhagen](#)

NEWS

1. Colloquium: “First Lines in Auster’s Narrative Prose.” This event was held online on 19 April 2024. Recordings of the papers can be found on the PAS website: [First lines in Paul Auster's narrative prose – University of Copenhagen](#)
2. Paul Auster Research Library Visiting Fellowship 2024: Aliki Varvogli visited the Paul Auster Library in April 2024 to conduct research for her project, “Solitude, Creativity and Domestic Space in Paul Auster’s Fiction.”
3. Podcast: “Remembering the Great Novelist Paul Auster and His Electric Imagination.” In November 2024, I.B. Siegmundfeldt spoke with Mike Consol on the legacy of Paul Auster. You can listen to the podcast here: [Novelist Spotlight #170: Remembering the great novelist Paul Auster and his electric imagination](#)
4. Paul Auster Research Library Visiting Fellowships 2025: Between April and May 2025, James Peacock and François Hugonnier held Visiting Fellowships at the University of Copenhagen. James conducted research for a new project provisionally called “The Music of Auster.” The first publication from the project

will be a peer-reviewed article exploring music as a structuring narrative and ethical principle in Auster's writing. François was involved in activities which in different ways described the Society's new mission after Auster's passing. These include along the organization of a conference in Paris in 2026, and the curation of 300 books from Paul Auster's personal library, hosted by the Royal Library in Copenhagen. James and François also led two workshops with student volunteers to start work on adapting Auster's *City of Glass* into a song. This work is ongoing and is part of a project led by James and his colleague Nick Bentley at Keele University, UK, called "Stories into Song": [Stream Stories into Song music | Listen to songs, albums, playlists for free on SoundCloud](#)

5. The Paul Auster Collection: Siri Hustvedt and Paul Auster have kindly donated 300 books from Paul Auster's private collection to [The Paul Auster Research Library](#). The books will be housed by The Royal Danish Library and be on display later in the year. Please contact [I.B. Siegumfeldt](#) for more information.

PUBLICATIONS (SINCE LAST NEWSLETTER)

1. Arce Álvarez, María Laura. "The Urban Essential Solitude of the Hunger Character: A Blanchotian Reading of Paul Auster's Moon Palace." *Critique: Studies in Contemporary Fiction* 66.2 (2025): 296-309. <https://doi.org/10.1080/00111619.2023.2298815>
2. Giles, Paul. "An American writer with a European sensibility, Paul Auster viewed his society from an oblique angle." *The Conversation* 3 May 2024. [An American writer with a European sensibility, Paul Auster viewed his society from an oblique angle](#)
3. Haslam, Oliver. "The Materiality of Absence in Paul Auster's Poetry and Fiction." *Green Letters* 28.3 (2024): 204-17.
4. Meiping, Zheng. "'Order and adventure': The political in Paul Auster's 4321." *Orbis Litterarum* 79.6 (2024): 485-99.
5. Richey, Marcus. "Lacan, Shadow Feminism, and Paul Auster's *City of Glass*." *Critique: Studies in Contemporary Fiction* 65.5 (2024): 928-45.
6. Hugonnier, François. "Literature as Shelter: From Henry David Thoreau to Paul Auster." *The Concorder Saunterer* 32 (2024): <https://thoreausociety.org/reading-room/the-concord-saunterer/>
7. (Forthcoming) Hugonnier, François and I.B. Siegumfeldt (eds.). *Opening Words in Paul Auster's Writing*. Paris: Belin, 2026.

CALLS FOR PAPERS

1. "Paul Auster, Universal Writer" Edited by M^a Laura Arce Álvarez (Universidad Autónoma de Madrid) *Esferas Literarias* 8 (2025) [CFP – Esferas Literarias Issue 8 "Paul Auster, Universal Writer" | American Studies Network](#)

Please follow the link above for detailed information on this call. Articles can be written in English or Spanish. Articles must follow the guidelines of the journal and must be submitted through the journal's website.

Deadline for submissions: 10th September 2025.